

PRIX JEAN-FRANÇOIS PRAT



Nicolas ROGGY wins the 2018 Jean-François Prat Prize

Paris, July 3rd, 2018 | The Jean-François Prat Prize this year has been awarded to the artist **Nicolas ROGGY** on Thursday 28 June 2018 at an evening event held at the headquarters of the Bredin Prat Non-Profit Fund for Contemporary Art, at 53 quai d'Orsay in the 7th *arrondissement* of Paris, France.

Where is abstract painting going today? The jury had to answer to that question raised by the selection of the 7th edition of the Jean-François Prat Prize. The jury was composed by 15 art world professionals (curators, critics, collectors) and by the partners of Bredin Prat law firm.

The two other finalists were Turiya Magadela (b. 1978, lives and works in Johannesburg) and Patricia Treib (b.1979, lives and works in Brooklyn).

Nicolas Roggy

Born 1980, lives and works in Paris
Represented by *Martos gallery*, New York
Work presented to the jury by: Tenzing Barshee, independent curator.



Sans titre, 2016
Courtesy Martos Gallery (New York)

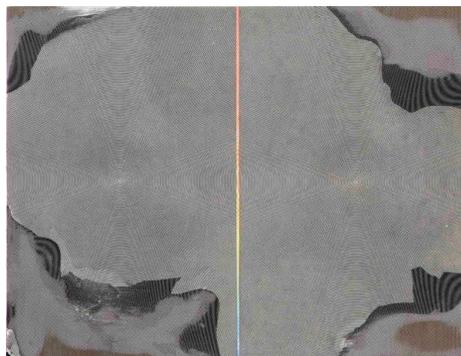


Sans titre, 2016
Courtesy Martos Gallery (New York)

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Sans titre, 2017
Courtesy Martos Gallery (New York)



Untitled, 2012
Courtesy Martos Gallery (New York)

About the Jean-François Prat Prize

To celebrate the memory of Jean-François Prat, who died on 26 March 2011, and who was a contemporary art enthusiast, the partners of the law firm Bredin Prat, which he co-founded, and his family, decided to pay tribute to his name by creating in 2012 a new contemporary art prize.

Each year in autumn, an expert committee, made up of key figures from the world of art, pre-select eight artists and shortlist three finalists, from among whom the winning artist is selected. In spring, following the vote by the partners of Bredin Prat, the person chairing the Prize that year presents the award to the winning artist at an evening event bringing together guests from the art world, business and the press.

The Prize consists of an award of €20,000 for the winner and €2,000 for each of the other two shortlisted artists, as well as publication of a catalogue presenting the work of the three selected artists and a two-month exhibition of a selection of their paintings at the premises of the Bredin Prat Non-Profit Fund for Contemporary Art, which organizes the Prize.

The Prize's expert committee, which is charged with pre-selecting the artists is made up of key figures from the world of art. This committee includes Marie-Aline Prat, art historian and collector; Anaël Pigeat art critic and editor of *artpress*, Odile Burlaux, curator at the Musée d'Art Moderne de la Ville de Paris; Frédéric Brière, executive director of the Bredin Prat Foundation and author of *Le Guide de l'Artiste*; and Frédéric Bonnet, art critic and independent curator.

The winning artists of the previous editions of the Jean-François Prat Prize are Avery Singer in 2017, Janis Avotins in 2016, Raphaëlle Ricol in 2015, Zander Blom in 2014, Matt Saunders in 2013, and Farah Atassi in 2012.

In the past, the Prize has been chaired by former Centre Pompidou curator at large Florence Derieux, artist Bertrand Lavier (2016), curator Caroline Bourgeois (2015), President of the Society of Friends of the Musée d'Art Moderne de la Ville de Paris, Christian Langlois-Meurine (2014), director of the FIAC contemporary art fair, Jennifer Flay (2013), and former Culture Minister Jean-Jacques Aillagon (2012).

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About the Bredin Prat Non-Profit Fund for Contemporary Art (“the Foundation”)

Created in 2017, the purpose of the Bredin Prat Non-Profit Fund for Contemporary Art is to support and promote contemporary artistic creation by establishing a new contemporary art collection (paintings and photographic works) and through the Jean-François Prat Prize which is awarded each year to a French or foreign artist. The Non-Profit Fund will soon enable the public to have free access to this collection and to annual exhibitions of the Jean-François Prat Prize shortlisted artists through its website, as well as at the premises on the Quai d’Orsay in Paris (originally the premises of the formerly French State-owned tobacco company Seita).

The Bredin Prat Foundation, a French non-profit entity serving a general public interest, is fully in line with the culture and the values of the law firm Bredin Prat characterized by innovation and creativity.

About the law firm Bredin Prat

Founded in 1966, Bredin Prat’s practice areas include Corporate Law (Mergers and Acquisitions, Private Equity, Capital Markets), Litigation and white-collar crime issues, Competition and EU Law, Arbitration, Tax, Employment, Financing, Restructuring and Insolvency, and Public Law.

With offices in Paris and Brussels, the firm now has some 180 lawyers, including 43 partners, committed to the highest standards of excellence, to advise the firm’s French and international clients in complex or sensitive transactions or contentious matters. Cross-border matters today represent more than two-thirds of the firm’s work.

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To get the best detailed information about the Jean-Francois PRAT Prize , please check on line:
www.prixjeanfrancoisprat.com or www.bredinpratfoundation.org



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