

PRIX JEAN-FRANÇOIS PRAT



PRESS RELEASE

Paris, June 5th, 2024

CHRISTINE SAFA PRIZEWINNER OF THE JEAN-FRANCOIS PRAT PRIZE

The 13th Jean-François Prat Prize was awarded to the artist Christine SAFA, Tuesday June 4th, 2024 at the Bredin Prat Foundation for Contemporary Art - 53 quai d'Orsay, Paris.

His work was presented to the jury by Jean-Marie GALLAIS, curator at the Pinault Collection.

The Jury was chaired by Jean-Paul AGON, chairman of the Friends of MAM Paris (Museum of Modern Art of Paris), and of L'Oréal group.

Christine SAFA (30 years old) born in Chesnay is winner of the Jean-François Prat 2024 prize. The two other artists presented are Henni ALFTAN and Hyunsun JEONG.

Christine Safa focuses on moments and places full of emotion that memory has retained. She suggests the human presence in her paintings, centered on Mediterranean landscapes, which correspond to a transfer of her memories of places and loved ones. Faces mingle with the mountains, silhouettes rub shoulders with horizons, figures arise in the landscape, reduced to the essential, and become a vibrant layer of paint

Jean-Paul AGON expressed what interested him in this edition of the Jean-François Prat Prize:

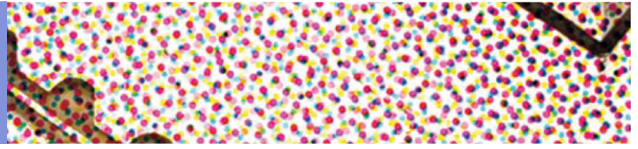
"It so happened this year that we chose three artists who happen to be women, for their works and their achievements, so it's a wonderful recognition of the talent of women. During the jury, we had three impressive pleadings due to the quality, erudition and the very rich comments of the supporting curators of these artists, which helped to form our final choice"

PUBLIC EXHIBITION: JUNE 7TH – JULY 6TH

(Every Saturdays, through online reservation at:

<http://www.bredinpratfoundation.org/en/visit-the-exhibitions/>)

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CHRISTINE SAFA



Christine Safa's canvases escape flatness in a different way. Dominated by relief, heavily charged with pigments of intense colours, thickness and substance, they express the imprint (a mix of memory and a mental image) of a powerful moment and a lasting emotion. However, this physical relief is not incompatible with a certain restraint in the figurative expression of people, bodies and landscapes.

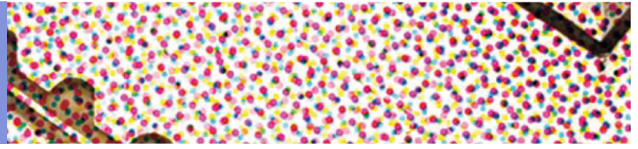


Horizon, 2022
Huile sur toile, 35 x 32 cm
Oil on canvas, 13.8 x 12.6 in.



Le Soleil tout le jour a brûlé, 2023
Huile sur toile, 195 x 171 cm
Oil on canvas, 76.8 x 67.4 in.

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The artist grinds her colors herself and prepares her canvas according to a precise alchemy, she thus obtains a quality of dullness and light which belongs only to her. It brings to life indefinable and evanescent images, like in a dream.

Perfectly aware of the transience of time, Christine Safa tends to provide a memory for what is doomed to erasure, to disappearance. The paint becomes stone. The ephemeral finds itself sealed, “imprisoned” in the surface.



Le Soleil brûlant un côté de mon visage, 2020
Huile sur toile, 16 x 24 cm
Oil on canvas, 6.3 x 9.5 in.

“Christine Safa paints timeless scenes, as if her paintings were designed to ground the things around her in a tradition that ignores the accelerations and jolts of the present. When she’s not painting, Safa reads and writes. To see how others have captured their memories, to study the similarities with her own, to give herself material for future paintings.”

Jean-Marie Gallais
Curateur

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“For a long time, I thought I would paint mainly Lebanon. Then, as time went by, other places where I’d stayed began to overlap and merge with what I already knew. The same memory gives rise to several paintings, and as I paint, I create the ruins of memories that accommodate and undergo time.”

Christine Safa

Christine SAFA – Mini bio

Born in 1994 in Le Chesnay (France), she lives and works in Paris.

Graduated from the École nationale supérieure des Beaux-Arts of Paris, Christine Safa was exhibited in solo shows in galleries in Paris and at the ICA in Milano. Also, in group exhibitions at the MO.CO (Montpellier), at the FRAC Auvergne, at the Carmignac Foundation (Porquerolles), Pernod Ricard Foundation, the MUCEM, and the Boghossian Foundation (Brussels).

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EDITION 2024

INDIVIDUAL PRESS VISITS

By request, May 9th - July 6th, 2024,

Hosted by Frédéric Brière, executive director of the Bredin Prat Foundation or a member of the selection committee, at 53, quai d'Orsay 75007 Paris

SUPPORTING CURATOR PRESENTING THE ARTISTS TO THE JURY OF THE PRIZE

- Daria de BEAUVAIS, senior curator at the Palais de Tokyo will present Henni ALFTAN
- Karin SCHALGETER, independent curator will present Hyunsun JEON
- Jean-Marie GALLAIS, curator at the Pinault Collection will present Christine SAFA

ARTISTIC SELECTION COMMITTEE 2023

- Frédéric Bonnet, art critic, independent curator, gallerist
- Frédéric Brière, executive director of the Bredin Prat Foundation
- Odile Burluraux, curator at the Musée d'Art Moderne de Paris
- Anaël Pigeat, art critic and editor at large of *The Art Newspaper France*
- Marie-Aline Prat, art historian and art collector

THE JEAN-FRANCOIS PRAT PRIZE

To celebrate the memory of Jean-François Prat, who died on 26 March 2011, and who was a contemporary art enthusiast, the partners of the law firm Bredin Prat, which he co-founded, and his family, decided to pay tribute to his name by creating in 2012 a new contemporary art prize.

Each year, an expert committee, made up of key figures from the world of art, pre-selects eight artists and shortlists three finalists, from among whom the winning artist is selected. Then, following the vote by the jury (80% of art connoisseurs' partners of Bredin Prat, and 20% of artworld figures) the person chairing the Prize presents the award to the winning artist at an evening event bringing together guests from the art world, business and the press.

The Prize consists of an award of €20,000 for the winner and €2,000 for each of the other two shortlisted artists, as well as the publication of a catalogue presenting the work of the three selected artists and a two-month exhibition of a selection of their paintings at the premises of the Bredin Prat Foundation for Contemporary Art, which organizes the Prize.

The winning artists of the previous editions of the Jean-François Prat Prize are Jem Perucchini in 2023, Florian Krewer and Marine Vallon in 2022, Alexandre Lenoir in 2021, Toyin Ojih Odutola in 2020, Myriam Haddad in 2019, Nicolas Roggy in 2018, Avery Singer in 2017, Janis Avotins in 2016, Raphaëlle Ricol in 2015, Zander Blom in 2014, Matt Saunders in 2013 and Farah Atassi in 2012.

In the past, the Prize has been chaired by the curator of São Paulo Biennale Manuel Borja-Villel (2023), private collectors Patrizia Sandretto Re Rebaudango (2022) and Charles-Henri Filippi (2021), MNM museum director Marie-Claude Beaud (2020), Centre Pompidou – MNAM museum director Bernard Blistène (2019), collector and serial digital entrepreneur Marc Simoncini (2018), former Centre Pompidou curator-at-large Florence Derieux (2017), artist Bertrand Lavier (2016), curator of the Pinault Collection Caroline Bourgeois (2015), President of the Society of Friends of the Musée d'Art Moderne de la Ville de Paris Christian

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Langlois-Meurrine (2014), director of the FIAC contemporary art fair Jennifer Flay (2013) and former Culture Minister Jean-Jacques Aillagon (2012).

THE BREDIN PRAT FOUNDATION FOR CONTEMPORARY ART

Created in 2017, the purpose of the Bredin Prat Foundation for Contemporary Art is to support and promote contemporary artistic creation by establishing a new contemporary art collection focusing on what makes a “tableau”: paintings and photographic works, and through the annual Jean-François Prat Prize. Awarded each year to a French or foreign artist, the Jean-François Prat Prize is the international radar searching new emerging artists in painting worldwide.

The Foundation hosts free access public tours to this collection and to annual exhibitions of the Jean-François Prat Prize shortlisted artists at its premises on the Quai d’Orsay in Paris (originally the premises of the formerly French State-owned tobacco company Seita), as well as permanent access through its websites.

The Bredin Prat Foundation, a French non-profit entity serving a general public interest, is fully in line with the culture and the values of the law firm Bredin Prat characterized by innovation and creativity.

THE BREDIN PRAT LAW FIRM

Founded in 1966, Bredin Prat’s practice areas include Corporate Law (Mergers and Acquisitions, Private Equity, Capital Markets, Governance), Litigation and White-Collar Crime, Competition and EU Law, International Arbitration, Tax, Employment, Financing, Restructuring and Insolvency, Public Law, Digital Law, and Financial Services and Insurance Regulation.

With offices in Paris and Brussels, the firm now has more than 200 lawyers committed to the highest standards of excellence, to advise the firm’s French and international clients in complex or sensitive transactions or contentious matters. Cross-border matters today represent more than two-thirds of the firm’s work.

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To get the best-detailed information about the Jean-Francois Prat Prize, please check online:

www.prixjeanfrancoisprat.com/en/ or <http://www.bredinpratfoundation.org/en/>



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