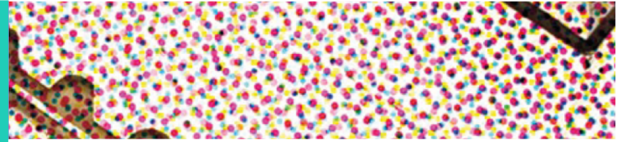


PRIX JEAN-FRANÇOIS PRAT



PRESS RELEASE

Paris, May 13th, 2025

2025 SHORT LISTED ARTISTS FOR THE JEAN-FRANÇOIS PRAT PRIZE:

SYAIFUL AULIA GARIBALDI
LISA JO
TOBY ZIEGLER

**THE NAME OF THE PRIZEWINNING ARTIST WILL BE RELEASED JUNE 11th 2025
RIGHT AFTER THE JURY CHAIRED BY CHRIS DERCON**

PUBLIC EXHIBITION: JUNE 12th – AUGUST 30th 2025

(Every Saturdays, through online reservation at:

<http://www.bredinpratfoundation.org/en/visit-the-exhibitions/>)

We made a conscious decision to dedicate the 2025 edition of the Jean-François Prat Prize to abstract painting, which globally has been somewhat in the shadows over the past five years. This is an anomaly. Painting is a whole, and the richness of figurative art alone cannot represent that whole, nor can it impose a “supremacy” on it as if to reverse past judgements.

Meanwhile, abstraction continues to evolve. Since the early days of “concrete art,” the dialectic has continued to develop, and while the “abstract/ not abstract” question remains present, artists have long since moved beyond it by combining the two. Today, art is concerned more with questions of process and life.

Pure life is at the heart of the work of Indonesian artist **Syaiful Aulia Garibaldi**, who uses science (biology, fungi, mycelium, the infinitesimal) to produce an original aesthetic of mutating forms, a metaphor for collaborations or new decompositions that describe an ephemeral way of being in the world as part of a perpetual cycle.

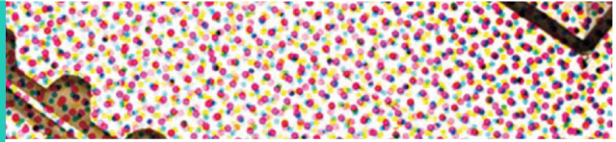
Lisa Jo’s practice also features digital explorations (images, colour palette, capturing the brightness of tablets) and freehand work, but that is not the heart of what she does: painting offers the only expressive framework capable of accommodating a back and forth that enfolds atomisation and the unity of memory, the mind and human bodies. What is at work here is a living entity that is always precarious, between calm and turmoil.

Toby Ziegler’s innovative process interfaces sensitive painting and digital technology, superposing them in interlocking abstract compositions in which the attentive viewer strives in vain to work out what’s going on, but ends up feeling a muted emotion due to their very efforts to interpret. At a time when the spectre of Artificial Intelligence is raising radical questions about life, we felt that his work affords an interesting angle of approach.

On June 11th, 2025, the jury will be chaired by Chris Dercon, executive director of the Fondation Cartier, with the artists supporting curators: Juliette Lecorne, Fabrice Stroun and Marc Donnadiéu.

The name of the prize winning artist will be released right after the jury session at the vernissage preview night on June 11th, 2025 by 8 pm at the Bredin Prat Foundation (53 quai d’Orsay, 75007 Paris).

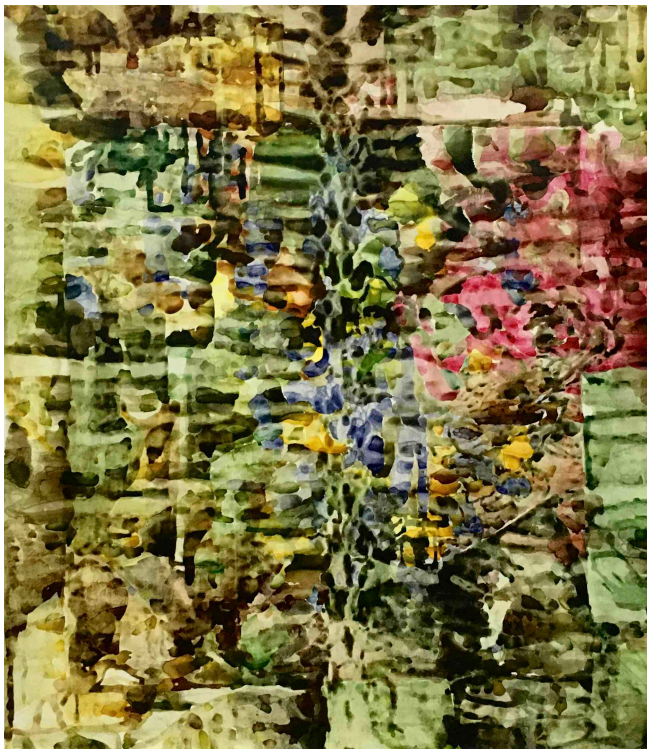
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SYAIFUL AULIA GARIBALDI



Syaiful Aulia Garibaldi, also known as Tepu, previously pursued education in agronomy before pursuing experimental fine arts in Indonesia. Infusion between art and science transcends through his work and gives way to a new gateway of knowledge, illuminated in his paintings, videos and installations. His creation of an immersive environment was sparked by his interest in the networked and interconnected nature of ecosystems, and the evocative power of microorganisms as symbols of death and decay, as well as life.



Porculen Microorganism #8.2, 2023
Acrylic on canvas, 78.7 x 66.9 in. / 200 x 170 cm

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Kira Klasira, 2020
Acrylic on canvas, 74.8 x 98.5 in. / 190 x 250 cm

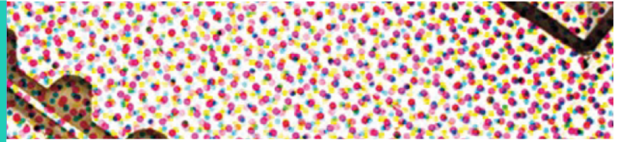
« Syaiful Aulia Garibaldi's work is part of a tradition of artists who, in the face of colonial history and the erasure of social conflict, reinject the living, the sensitive and the critical into representation. Where Mooi Indie offered a timeless tropical paradise, Garibaldi responds with ecosystems in crisis, in gestation or in decomposition, carrying a powerful political and poetic charge. The micro becomes the macro, the detail becomes the world: it is a way of inverting scales and opening up new ways of thinking, creating and inhabiting our times. »

Juliette LECORNE, Curatrice



In Between #21, 2024
Acrylic and oil on canvas
Diptych 72.9 x 100.4 in. / 185 x 255 cm

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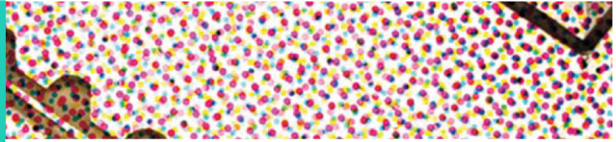
Lartucira #11, 2016
Acrylic on paper
118 x 204.7 in. / 300 x 520 cm

Syaiful Aulia GARIBALDI – Mini Bio

Born in 1985 in Jakarta (Indonesia), He lives and works in Bandung.

Graduated in Fine Art (BA, Bandung Institute of Technology, 2010) and in Environmental Science (MS University of Indonesia, Depok, 2023). His work has been exhibited in solo exhibitions at Mind Set Art Center, Taipei, Taiwan (2024; 2018); at ROH Projects, Jakarta (2022; 2016); at Silverlens Galleries, Manila, Philippines (2020; 2017) and at Pearl Lam Galleries, Singapore (2014) and in many group shows in Asia. Syaiful Aulia Garibaldi is part of Lokus Foundation, an interdisciplinary research and workshop unit that works between the boundaries of art and science.

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LISA JO



Notions of unmasking are central to the painterly project of Lisa Jo, which mediates a process of revealing and concealing. An initial impression of flatness belies an intricately layered abstract composition, while glimpses of body parts or hints of architecture crop up only to be truncated or unraveled just as abruptly. Addressing painting's perennial concern with its surface, there is a continuing play with negative space, destabilizing the distinction between background and foreground.



New Confessions, 2024
Oil of linen
65 x 67.7 in. / 165 x 172 cm

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No Provenance, No Pleasure, 2024
Oil on linen
Diptych 39.4 x 196.5 in. / 100 x 500 cm

« These emphatically non-narrative paintings are not out to tell stories, whether about their making or about the artist and her affects. Nor does circulation between analogue and digital orders of representation constitute a conceptual program in itself, or underpin any discourse by the artist about her work. Like the sexualized and grotesque nature of the iconographic sources she employs, it remains implicit, a barely perceptible encryption of the surface of the paintings. Lisa Jo's works offer our gaze a tense, uncomfortable experience of contemplation, a way of experiencing the scattering and chaotic coalescence of our thoughts, our memories and our own bodies, through a space which can only be that of painting. »

Fabrice Stroun
Curateur



The Kindness of women, 2024
Oil on linen
56.7 x 47.3 in. / 144 x 120 cm

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Mercy Rule, 2023
Oil on linen
Diptych 70.9 x 94.5 in. / 180 x 240 cm

LISA JO – Mini Bio

Born in 1983 in Los Angeles, she lives and works in Berlin.

Graduated from New York University (BFA), Selected solo exhibitions include Trouble Every Day Galerie Molitor, Berlin (2024); David Lewis, New York (2023); Braunsfelder, Cologne, with Laurent Dupont (2020) and Plymouth Rock, Zurich (2019). Selected group exhibitions include Kunsthalle Zurich; The Downer, Berlin and Shoot The Lobster, Los Angeles.

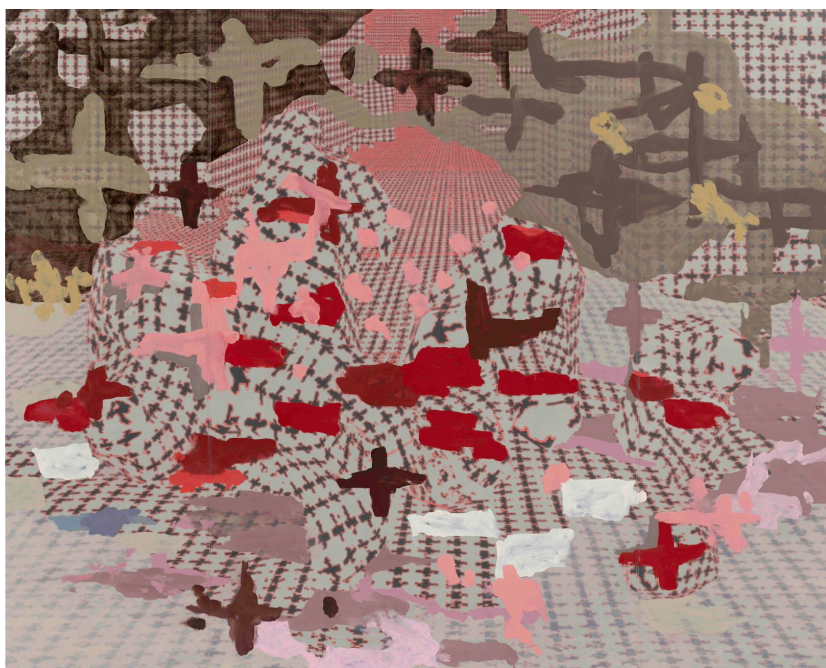
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TOBY ZIEGLER



Toby Ziegler brings together motifs derived from a wide range of sources (photos, paintings, mémoire), and uses the computer to generate new forms and pictorial spaces, manipulating layers of pattern. Erasing the distinction between figuration and abstraction, the artist revels in the slippages between the virtual and the actual, and furthermore in the very physical acts of decomposing and distorting the materials. Leaving a lingering effect, these building blocks become impossible to separate or fully perceive, and the artist let the viewer's subjective and sensitive impression add a final layer of meaning.



Blind men exploring the skin of an elephant, 2023
Oil and inkjet on canvas
78.8 x 98.4 in. / 200 x 250 cm

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Exhausted symbols, 2023
Oil and inkjet on canvas
78.8 x 98.4 in. / 200 x 250 cm

« These days, the entire surface of reality is mapped, encoded and transmitted in real time to every point and every place. Everything is pure visibility. Does this make everything legible and intelligible? Certainly not! The role of the investigator, the forensic scientist or the artist today is, for example, to play on both aspects, the gap and the trace (the palindromic pair of *écart/trace* in French): by standing back, parting the integuments of the real, they exhume their memory, movements and lines, the better to understand their hidden foundation, evolutions and realities. The exercise is as perilous as it is vertiginous, and it is particularly enlightening. As Ziegler's work demonstrates. »

Marc Donnadiou
Curateur



Escapism, 2024
Oil and inkjet on canvas
70.9 x 51.2 in. / 180 x 130 cm

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Misremembered painting, 2024
Oil and inkjet on canvas
55.2 x 78.8 in. / 140 x 200 cm

TOBY ZIEGLER – Mini bio

Born in 1972 in London, He lives and works in London.

Graduated from St Martins College of art, his work has been the subject of solo exhibitions at international institutions including the Stiftung zur Förderung zeitgenössischer Kunst, Weidingen (2022 and 2017); The Museum of Old and New Art, Hobart (2018–2019); The Freud Museum, London (2017); The Hepworth Wakefield (2014); Zabłudowicz Collection, London (2010, travelled to The New Art Gallery Walsall; and Kiasma Museum of Contemporary Art, Helsinki); Yorkshire Sculpture Park, Wakefield (2007); and Chisenhale Gallery, London (2005). Toby Ziegler's works are part of institutional collections of the Arts Council England, The British Council and the Tate, London; The Museum of Old and New Art, Hobart.

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EDITION 2025

INDIVIDUAL PRESS VISITS

By request, May 21st - June 11th, 2025,

Hosted by Frédéric Brière, executive director of the Bredin Prat Foundation or a member of the selection committee, at 53, quai d'Orsay 75007 Paris

**PRIZEWINNER ARTIST ANNOUNCEMENT
WEDNESDAY JUNE 11th, 2025, 8 pm
At 53 QUAI D'ORSAY 75007 PARIS**

SUPPORTING CURATORS PRESENTING THE ARTISTS TO THE JURY OF THE PRIZE

- Juliette LECORNE, curator at the Fondation Cartier will present Syaiful Aulia GARIBALDI
- Fabrice STROUN, independent curator will present Lisa JO
- Marc DONNADIEU, independent curator and art critic, will present Toby ZIEGLER

ARTISTIC SELECTION COMMITTEE 2025

- Frédéric Bonnet, art critic, independent curator, gallerist
- Frédéric Brière, executive director of the Bredin Prat Foundation
- Odile Burluraux, curator at the Musée d'Art Moderne de Paris
- Anaël Pigeat, art critic and editor at large of *The Art Newspaper France*
- Marie-Aline Prat, art historian and art collector

THE JEAN-FRANCOIS PRAT PRIZE

To celebrate the memory of Jean-François Prat, who died on 26 March 2011, and who was a contemporary art enthusiast, the partners of the law firm Bredin Prat, which he co-founded, and his family, decided to pay tribute to his name by creating in 2012 a new contemporary art prize.

Each year, an expert committee, made up of key figures from the world of art, pre-selects eight artists and shortlists three finalists, from among whom the winning artist is selected. Then, following the vote by the jury (80% of art connoisseurs' partners of Bredin Prat, and 20% of artworld figures) the person chairing the Prize presents the award to the winning artist at an evening event bringing together guests from the art world, business and the press.

The Prize consists of an award of €20,000 for the winner and €2,000 for each of the other two shortlisted artists, as well as the publication of a catalogue presenting the work of the three selected artists and a two-month exhibition of a selection of their paintings at the premises of the Bredin Prat Foundation for Contemporary Art, which organizes the Prize.

The winning artists of the previous editions of the Jean-François Prat Prize are Christine Safa in 2024, Jem Perucchini in 2023, Florian Krewer and Marine Vallon in 2022, Alexandre Lenoir in 2021, Toyin Ojih Odutola in 2020, Myriam Haddad in 2019, Nicolas Roggy in 2018, Avery Singer in 2017, Janis Avotins in 2016, Raphaëlle Ricol in 2015, Zander Blom in 2014, Matt Saunders in 2013 and Farah Atassi in 2012.

In the past, the Prize has been chaired by the president of the Society of Friends of the MAM Paris Jean-Paul Agon (2024), the curator of São Paulo Biennale Manuel Borja-Villel (2023), private collectors Patrizia Sandretto Re Rebaudango (2022) and Charles-Henri Filippi (2021), MNM museum director Marie-Claude Beaud (2020), Centre Pompidou – MNAM museum

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director Bernard Blistène (2019), collector and serial digital entrepreneur Marc Simoncini (2018), former Centre Pompidou curator-at-large Florence Derieux (2017), artist Bertrand Lavier (2016), curator of the Pinault Collection Caroline Bourgeois (2015), President of the Society of Friends of the Musée d'Art Moderne de la Ville de Paris Christian Langlois-Meurrine (2014), director of the FIAC contemporary art fair Jennifer Flay (2013) and former Culture Minister Jean-Jacques Aillagon (2012).

THE BREDIN PRAT FOUNDATION FOR CONTEMPORARY ART

Created in 2017, the purpose of the Bredin Prat Foundation for Contemporary Art is to support and promote contemporary artistic creation by establishing a new contemporary art collection focusing on what makes a "tableau": paintings and photographic works, and through the annual Jean-François Prat Prize. Awarded each year to a French or foreign artist, the Jean-François Prat Prize is the international radar searching new emerging artists in painting worldwide.

The Foundation hosts free access public tours to this collection and to annual exhibitions of the Jean-François Prat Prize shortlisted artists at its premises on the Quai d'Orsay in Paris (originally the premises of the formerly French State-owned tobacco company Seita), as well as permanent access through its websites.

The Bredin Prat Foundation, a French non-profit entity serving a general public interest, is fully in line with the culture and the values of the law firm Bredin Prat characterized by innovation and creativity.

THE BREDIN PRAT LAW FIRM

Founded in 1966, Bredin Prat's practice areas include Corporate Law (Mergers and Acquisitions, Private Equity, Capital Markets, Governance), Litigation and White-Collar Crime, Competition and EU Law, International Arbitration, Tax, Employment, Financing, Restructuring and Insolvency, Public Law, Digital Law, and Financial Services and Insurance Regulation.

With offices in Paris and Brussels, the firm now has more than 200 lawyers committed to the highest standards of excellence, to advise the firm's French and international clients in complex or sensitive transactions or contentious matters. Cross-border matters today represent more than two-thirds of the firm's work.

Press contact: Aurélie SIMON +33 1 44 35 35 35 / aureliesimon@bredinprat.com)

To get the best-detailed information about the Jean-Francois Prat Prize, please check online:

www.prixjeanfrancoisprat.com ou www.bredinpratfoundation.org



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